

The background features abstract, overlapping geometric shapes in shades of red and pink. A large, irregular red shape is at the top left, a smaller pink shape is at the bottom right, and a large pink shape is in the center-right area. There are also smaller red and pink triangles and a red triangle pointing upwards in the bottom-left corner.

AUSTRALIA  
WCSFP 2013

# Australia WCSFP 2013

We are pleased to present the Australian companies doing business this year at WCSFP. Their projects represent a diverse range of genres, budgets and ambitions, reflecting our vibrant local screen industry.

Screen Australia is the Australian Government's major screen agency. We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind.

We conduct research, assist the development of local film culture, and market Australian talent and screen content domestically and internationally.

Screen Australia facilitates regular co-production events

with international partners to enable a broad range of business opportunities for producers. Australia has co-production treaties with Canada, China, Germany, Ireland, Israel, Italy, Singapore, South Africa and the United Kingdom, and memorandums of understanding with France and New Zealand.





# Artemis International

Artemis International is a multi-award winning production company telling great stories with passion, integrity and style. Artemis International provides content for national and international distribution in all forms of visual media. We specialise in thought-provoking, entertaining television for Australia and the international market.

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## IN DEVELOPMENT

**First Flight**  
History & national identity  
52 min

**Wooden Gold**  
Natural history & environment  
52 min

**Tsunami: Ten Years On**  
History & national identity  
52 min

## COMPLETED

**The Dreamhouse**  
Social contemporary  
6 x 27 min  
**Broadcaster** ABC TV (Australia)

**The Bombing of Darwin**  
History & national identity  
52 min  
**Broadcaster** History Channel

# Bearcage

Through film, documentary, factual entertainment, animation and advertising, on a diverse range of media platforms, Bearcage has been engaging and creating experiences for audiences for more than 20 years. From development through to post-production, Bearcage consistently delivers exceptional commercial and creative results.

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## IN DEVELOPMENT

**The Boffin, the Builder and the Bombardier series 2**  
History & national identity  
6 x 26 min

**The Colours of China**  
Art & culture  
5 x 43 min

**Rock 'n' Roll Greenies**  
Social contemporary  
6 x 26 min

## The Boffin, the Builder and the Bombardier series 1

History & national identity  
8 x 10 min  
**Broadcaster** ABC TV (Australia)  
**Festivals/awards** Finalist, ATOM Award for Best Factual Series

## Building Australia

History & national identity  
6 x 26 min  
**Broadcaster** History Channel  
**Festivals/awards** Finalist, SPAA Award for Documentary Television

## COMPLETED

**The Story of Australia**  
Social contemporary  
6 x 26 min  
**Broadcaster** CCTV9  
**Festivals/awards** Australian Arts in Asia Award



# Contact Films

A partnership that combines creative filmmaking with content rigour to produce intimate and powerful documentaries that tell great stories with high production values. We love ambitious projects and exploring new ways to bring great stories to the screen.

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## IN DEVELOPMENT

**First Footprints – The Pacific**  
History & national identity  
3 x 55 min

## COMPLETED

**First Footprints**  
History & national identity  
4 x 57 min  
**Broadcaster** ABC TV (Australia)  
**Festivals/Awards** NSW Premier's History Prize for Multimedia

**Contact**  
History & national identity  
52 min  
**Broadcaster** ABC TV (Australia)  
**Festivals/Awards** Chicago Film Festival – Gold Hugo for Best Television Production & Best Documentary; Australian

Film Institute Awards – Best Feature Length Documentary; Sydney Film Festival – Foxtel Documentary Prize; Prime Minister's Prize for Australian History; Australian Directors Guild – Best Achievement in Directing for Documentary; Planete Doc Review Film Festival, Poland – Ecumenical Dialogue Award; Walkley Award – Best Coverage of Indigenous Affairs; Miradas Film Festival, Canary Islands – Best Documentary; Annu-ru Aboro Film Festival, New Caledonia – Best Documentary-Pacific/Oceania, FIFO Tahiti – Le Grand Prix du Jury

# Electric Pictures



Established in 1992, Electric Pictures is a Western Australian based company. Over the years the company has built a reputation as one of Australia's most respected independent producers of award-winning documentary programming in a range of genres including science, history, travel and adventure, arts, human interest and current affairs.

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## IN DEVELOPMENT

### **At Home with the Natives**

Natural history & environment  
8 x 30 min & 240 min

### **Blowing Up Australia**

History & national identity  
90 min

### **East - West: The Power Game of the Century**

Social contemporary  
2 x 60 min & 120 min

## COMPLETED

### **Stone Age Mystery**

Natural history & environment  
57 min

*Broadcaster* ABC TV (Australia)

### **Murdoch**

History & national identity  
2 x 57 min

*Broadcasters* SBS, BBC (UK),  
ITV (UK)

### **Desert War**

History & national identity  
2 x 60 min

*Broadcasters* ABC TV (Australia),  
BBC (Scotland)

### **Festivals/awards** WA Screen

Awards – Best Editing-Long Form,  
Best Sound-Long Form

# Essential Media and Entertainment



Essential Media and Entertainment is one of Australia's most prolific and award-winning production companies, making high quality factual series, documentaries and multi-platform content. Its factual team has produced hundreds of hours of quality documentary for Australian and international broadcasters. The company covers the full range of factual programming including science, history, arts, factual entertainment and lifestyle.

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## IN DEVELOPMENT

### **Chinese Take Out**

Social contemporary  
3 x 60 min

### **The Living Universe**

Science  
4 x 60 min

### **ATSOU – Australia: The Story of Us**

History & national identity  
8 x 60 min

## COMPLETED

### **Australia: The Time Traveller's Guide**

Science  
4 x 60 min

*Broadcaster* ABC TV (Australia)

*Festivals/awards* Jackson Hole Science Media Awards – Best

Presenter-led Program; Best Series; SCINEMA Festival of Science Film – Best Television Series

### **The Grammar of Happiness**

Science  
52 min  
*Broadcaster* ABC TV (Australia)  
*Festivals/awards* Academia Film Olomouc – The Best World Science Documentary Film Award and Student Jury Award; FIPA, Biarritz, France – Young Europeans Jury Prize; Jackson Hole Media Science Awards, – Best Human and Social Sciences Program

### **Voyage to the Planets**

4 x 60 min



# Genepool Productions

Genepool Productions specialises in creating outstanding science programming for Australian and international television audiences. It is led by creative director Sonya Pemberton, a 2012 Emmy® award winner and three-time winner of the Eureka Award for Science Journalism, and executive producers Michael Cordell and Nick Murray.

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## IN DEVELOPMENT

**Uranium – Twisting the Dragon's Tail**  
Science  
3 x 60 min

## COMPLETED

**Jabbed – Love, Fear and Vaccines**  
Science  
90 min  
*Broadcaster* SBS

**Tales of the Unexpected (Truly Strange)**  
Science  
3 x 60 min  
*Broadcasters* SBS, Smithsonian Channel

**Immortal** (Pemberton Films and December Media)  
Science  
60 min

**Broadcasters** SBS, Smithsonian Channel, National Geographic Television International  
*Festivals/awards* Emmy® for Outstanding Science and Technology Programming; Jackson Hole Wildlife Film Festival – Best Science & Nature Program; National Press Club 2011 Best Documentary; 2011 Health Journalist of the Year

(Sonya Pemberton); Tisza Mozi International Science Film Festival, Hungary – Special Jury Mention



# Kate Pappas

Kate has worked in factual television for over 12 years, in the UK and Australia. She has worked as a line producer for 360 Degree Films, Renegade Films and Serendipity Productions on history, science and social documentaries. She recently produced *Future Radicals* and *Bodyline: The Ultimate Test* and has several projects in development.

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Melbourne VIC

## IN DEVELOPMENT

**Razzle Dazzle: The Hidden Story of Camouflage**

Art & culture

57 min

**Got Milk**

Science

57 min

**Baywarra Lightning Maker**

History & national identity

57 min

## COMPLETED

**Bodyline: The Ultimate Test**

History & national identity

57 min

*Broadcaster* ABC TV (Australia)

**Future Radicals**

Social contemporary

29 min

*Broadcaster* ABC TV (Australia)

**Festivals/awards** Cockatoo

Island Film Festival; ATOM

Awards – Finalist, Best

Documentary Short Form

# Mago Films

Mago Films produces factual and lifestyle series. Marian Bartsch is producing *Great War Horses* for the ABC and *Tribal Scent* for NITV. *Tribal Scent* is the story of sandalwood. The perfume industry and Indigenous community in WA are working together to ensure the world's resource of sandalwood is sustained for future generations.

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## IN DEVELOPMENT

### **Tribal Scent**

Natural history & environment  
56 min

### **Where There is Smoke**

Social contemporary  
6 x 25 min

## COMPLETED

### **Life Architecturally**

Art & culture  
56 min

*Broadcaster* ABC TV (Australia)

**Festivals/awards** FIFA Montreal, NY Architecture and Design Film Festival

### **Recipes that Rock**

Factual entertainment  
6 x 25 min

*Broadcasters* NGO, UK Food

### **Great War Horses**

History & national identity  
56 min

*Broadcaster* ABC TV (Australia)

# Mindful Media



Mindful Media is a fast-growing independent Australian production company committed to making television that is useful as well as entertaining. With the aim of inspiring audiences, we produce innovative and high quality factual programs for the world's leading broadcasters.

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## IN DEVELOPMENT

### **Redesign My Brain series 2**

Science  
4 x 60 min

### **Are You Racist?**

Science  
3 x 60 min

### **I Blame My Brain**

Science  
6 x 60 min

## COMPLETED

### **Redesign My Brain series 1**

Science  
3 x 60 min  
*Broadcaster* ABC TV (Australia)

### **Outback Fight Club**

Social contemporary  
2 x 60 min

### *Broadcaster* SBS

*Festivals/awards* Nominated for AACTA Award for Best Documentary Series and Logie Award for Most Outstanding Program

### **Dead Tired**

Science  
2 x 60 min  
*Broadcaster* SBS  
*Festivals/awards* ACS Gold Award

# Northern Pictures



Northern Pictures is an Australian production company. It produces content primarily for SBS and ABC (Australia). Its focus has been on wildlife and social documentaries. Northern Pictures is also the Australian headquarters of an international 'super-indie', which has production hubs in Singapore, New Zealand and Washington.

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## IN DEVELOPMENT

### **Big Pacific**

Natural history & environment  
4 x 56 min

### **Antarctica: Life on Ice**

Science  
3 x 58 min

### **Pizzly Bear Affair**

Natural history & environment  
56 min

## COMPLETED

### **Kakadu**

Natural history & environment  
4 x 60 min

**Broadcaster** ABC TV (Australia)

### **Once Upon a Time in Cabramatta**

Social contemporary  
3 x 60 min  
**Broadcaster** SBS  
**Festivals/awards** New York Film Festival – UNDP Gold Award and Silver Medal, Community Portraits Award; AACTA Awards – Best Editing in a Documentary; Walkley Documentary Award Finalist; ATOM Awards – Best Factual Television Series

### **Shark Attack 360**

Science  
56 min  
**Broadcaster** Discovery Channel



# Prospero Productions

Prospero Productions is one of Australia's leading independent documentary production companies. We have made quality, multi-award winning documentaries and documentary series for nearly 20 years. The Prospero signature is strong narrative-driven documentaries that appeal to a wide range of viewers.

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## IN DEVELOPMENT

**Australia: Life on the Edge series 2**  
Natural history & environment  
6 x 60 min

**Outback Truckers series 2**  
Social contemporary  
13 x 60 min

**Naked Survivor**  
History & national identity  
60 min

## COMPLETED

**Sydney Harbour: Life on the Edge**  
Natural history & environment  
60 min  
**Broadcaster** National Geographic

**Vet School**  
Science  
6 x 30 min  
**Broadcaster** ABC TV (Australia)

**Outback Truckers**  
Social contemporary  
5 x 60 min  
**Broadcaster** 7mate

# Sea Dog TV International

Sea Dog TV International was established in 2007 by four-time Emmy® Award nominee Leighton De Barros and partner Jodie De Barros. The company specialises in factual programming, producing programs that are unique, innovative and entertaining, while educating and inspiring audiences.

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Perth WA



## IN DEVELOPMENT

### **Birthplace of the Giants**

Natural history & environment  
52 min

### **Wild Stakeout**

Natural history & environment  
6 x 30 min

### **Queens of the Neptunes**

Natural history & environment  
52 min

## COMPLETED

### **Hello Birdy**

Natural history & environment  
6 x 27 min

*Broadcaster* ABC TV (Australia)

### **The Search for the Ocean's Super Predator**

Natural history & environment  
52 min

*Broadcasters* ABC TV (Australia), Al Rayyan (Qatar), Smithsonian Channel, National Geographic Channel (Europe)

### **On a Wing and a Prayer**

Natural history & environment  
52 min

*Broadcaster* ABC TV (Australia)



# Smith&Nasht

A new production company founded by Australian entrepreneur Dick Smith and experienced producer Simon Nasht. Smith&Nasht creates TV, cinema and digital media that deals with the important challenges we all face: climate, sustainability, energy, population and the science that will build our collective future.

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## IN DEVELOPMENT

### **Big History**

Science  
3 x 52 min

### **The Bet**

Science  
90 min

### **The Hive**

Science  
52 min

## COMPLETED

### **Life on Us**

Science  
2 x 52 min  
*Broadcasters* SBS, Arte

### **Ten Bucks a Litre**

Natural history & environment  
52 min

*Broadcaster* ABC

### **The Vasectomy**

52 min  
*Broadcasters* SBS, DR, CBC, AVRO



# Wild Fury

Wild Fury Pty Ltd is one of Australia's newest factual production companies. Wild Fury represents the combined forces of respected producers Bettina Dalton, of Absolutely Wild Visuals and Content Mint, and Veronica Fury, of Fury Productions. Former Nine Network and Southern Star CEO Hugh Marks is Executive Director.

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## IN DEVELOPMENT

### **Twitchers Gone Troppo**

Natural history & environment  
6 x 50 min

### **Big Red**

Natural history & environment  
50 min

### **Animals That Changed History**

Natural history & environment  
6 x 52 min

## COMPLETED

### **Nature's Greatest Secret: The Coral Triangle**

Natural history & environment  
3 x 50 min

**Broadcasters** ZDF/Arte,  
Discovery Asia

## **Australia's Wild Places**

Natural history & environment  
5 x 50 min  
*Broadcaster* ZDF

## **Weapons of the Wild**

Natural history & environment  
6 x 52 min  
*Broadcaster* NGTI

# ABC



As Australia's national broadcaster, the ABC aims to provide high quality programming, independent news and information and content that enriches Australian communities. The ABC's range of diverse content, available freely to all Australians in every part of the country, has no parallel in commercial radio and television.

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# Flame Distribution

Flame Distribution is a specialist factual distributor with a catalogue of compelling programming which includes our own productions as well as food, travel, history, documentary, science and crime content from around the world. Our experienced team works innovatively in promoting this content to buyers across the traditional and emerging revenue channels.

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## IN DEVELOPMENT

**Epic Train Journey with Tony Robinson**  
Art & culture  
8 x 53 min

**Haunting Australia**  
Social contemporary  
8 x 53 min

**Iron Maidens**  
Social contemporary  
8 x 25 min

## Great Estates

Art & culture  
4 x 55 min  
*Broadcaster PBS*

**Rio City of Sport**  
Social contemporary  
6 x 25 min

## COMPLETED

**First Footprints**  
History & national identity  
4 x 57 min  
*Broadcasters ABC TV (Australia)*  
ZDF/Arte

# Looking Glass International

Boutique distribution company specialising in high-end factual and documentary programs. We work with producers from development through to financing and distribution. We are always on the hunt for great new projects!

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## IN DEVELOPMENT

**The Joy of Sin**  
Science  
3 x 60 min

**China: Origins of Astronomy**  
Science  
2 x 60 min

**Samurai Warrior Queens**  
History & national identity  
2 x 60 min

## COMPLETED

**The Long March into Space**  
Science  
60 min  
*Broadcaster* Discovery Channel

**Shattered Ground**  
Natural history & environment  
60 min  
*Broadcaster* Canadian Broadcasting Corporation

**Panda's Wild Move**  
Natural history & environment  
60 min  
*Broadcaster* National Geographic



# SBS

SBS is Australia's multicultural broadcaster. The principal function of SBS is to provide multilingual, multicultural and Indigenous radio, television and digital media services that inform, educate and entertain all Australians, and in doing so, reflect Australia's diverse society.

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# Screen Australia



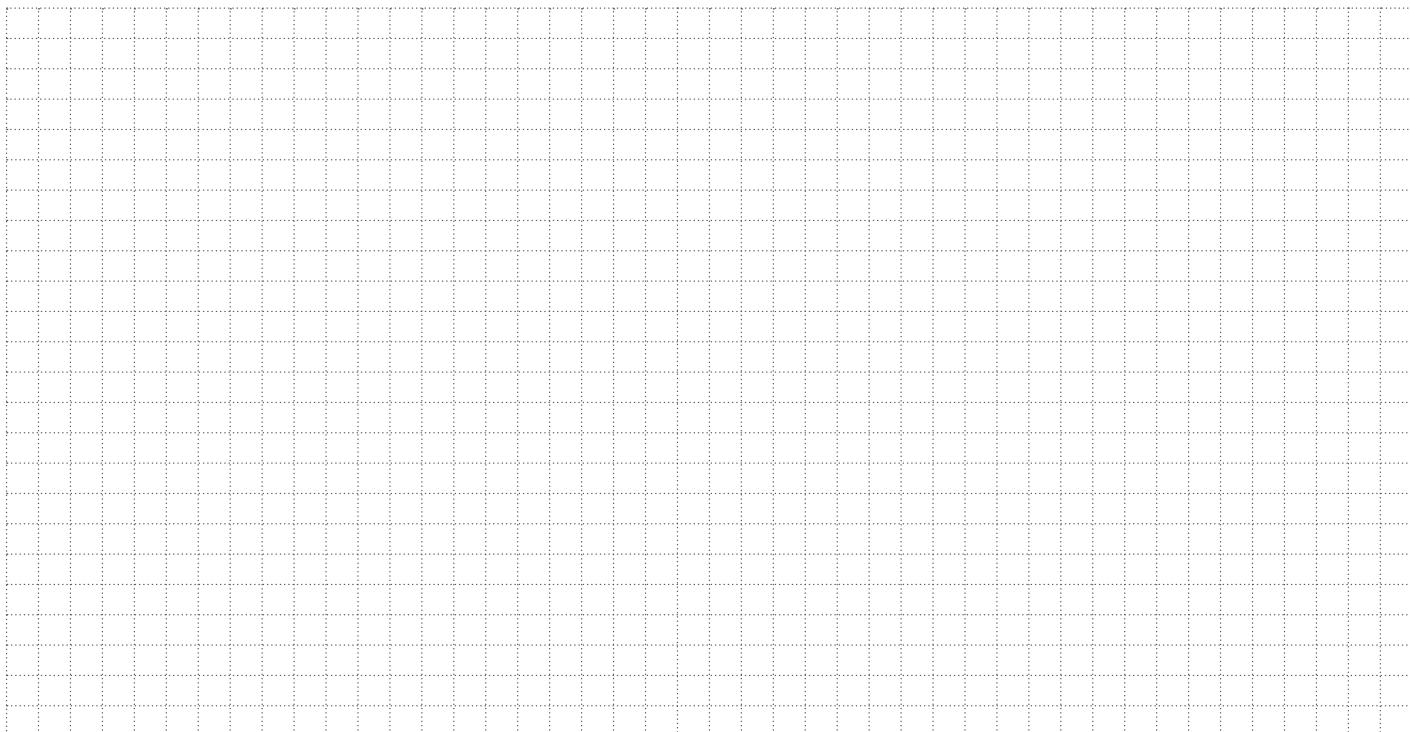
Screen Australia is the key Federal Government film financing agency. We develop, finance and market high-quality, innovative and commercially attractive projects, with an emphasis on connecting with audiences, both nationally and internationally. We also administer the Producer Offset incentive and Australia's Official Co-production Program.

**Sam Griffin** Investment Development Manager,  
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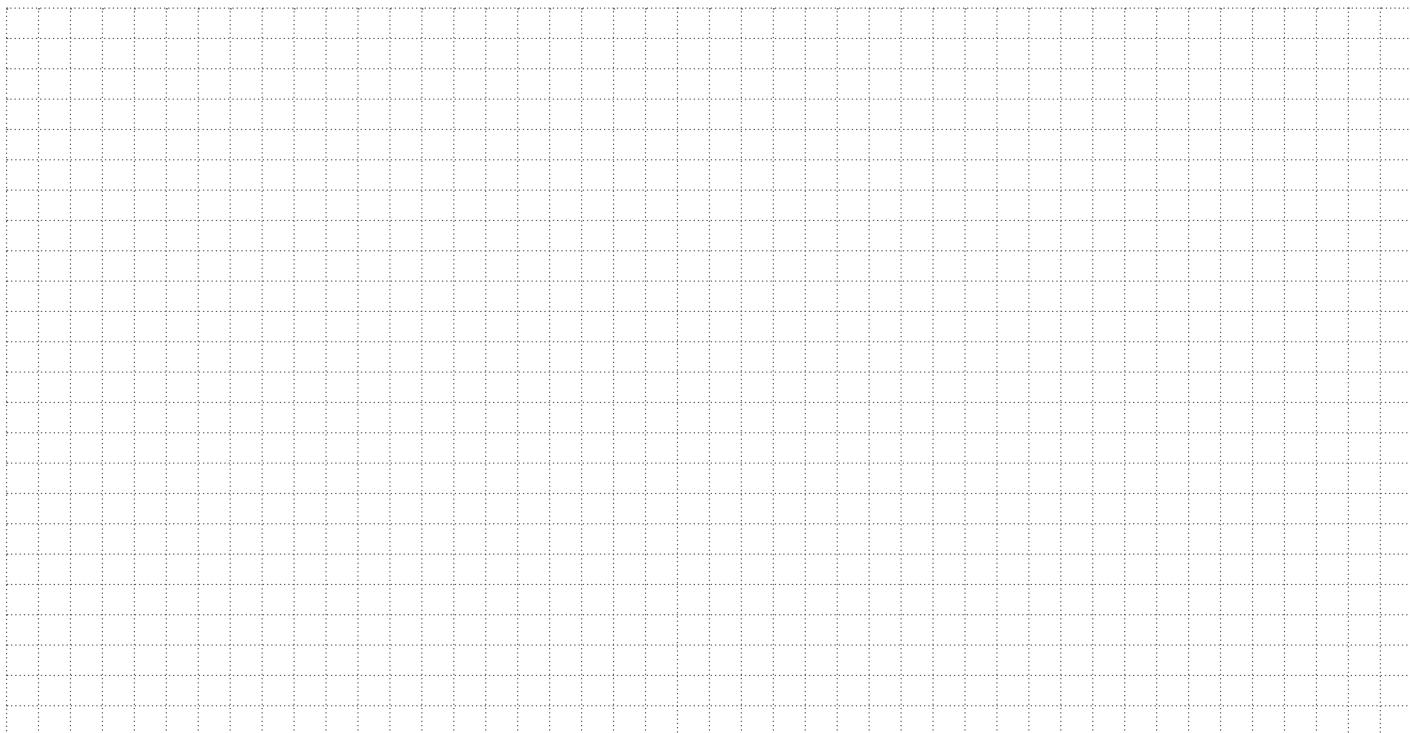
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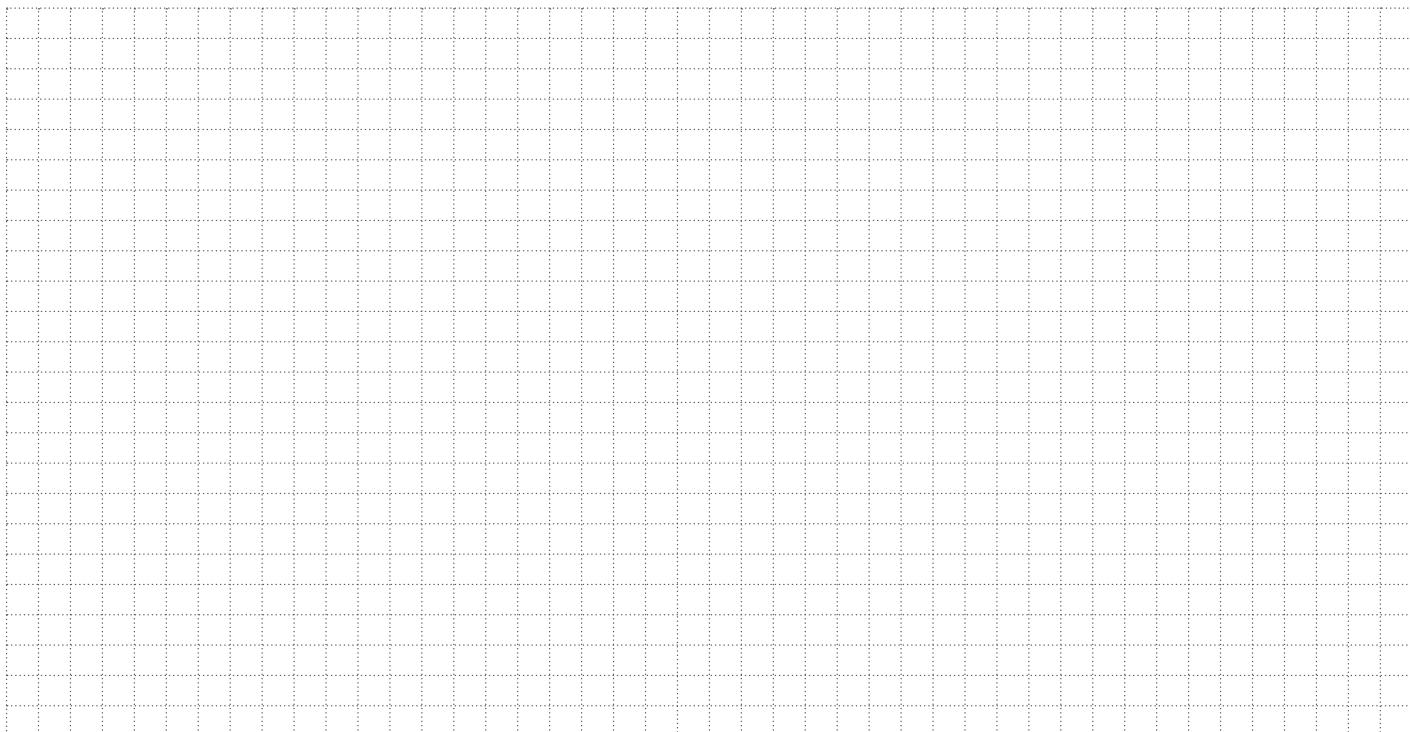
## **notes**



## **notes**



## **notes**





# Doing business with Australia

For the latest on co-productions and the  
Producer Offset, see [screenaustralia.gov.au](http://screenaustralia.gov.au)  
**Or download the App**

